

R.L. MARTENS

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Works in Lexington, KY

Education

In progress M.A. in Geography, University of Kentucky, Lexington, KY.

2015 B.A. in Art, Guilford College, Greensboro, NC.

Selected Exhibitions

2021 *Take a Number: Artists and Bureaucracy* | Arlington Arts Center, Arlington, VA

Left Field v.2 | ACAB, Minneapolis, MN

2020 *Perfect Knowledge of the Ground* | Washington Project for the Arts, Washington, DC

2019 *Natura/Naturans* | Washington Project for the Arts, Washington, DC

Transformer's 16th Annual Silent Auction and Benefit | Katzen Arts Center, Washington DC

2018 *Land/Trust* | Maryland Institute College of Art, Baltimore, MD

Fight Toxic Prisons Convergence | University of Pittsburgh School of Law, Pittsburgh, PA

Nydorf's Gift: Guilford Printmakers 1978-2018 | Founders Gallery, Greensboro, NC

2017 *Art in Nature: (Re)Use and Abuse of the Land* | Sandy Spring Museum, Sandy Spring, MD

Creative Corridor: Artists of the Gateway Arts District | Marlboro Gallery, Largo, MD

Transformer's 14th Annual Silent Auction and Benefit | Katzen Arts Center, Washington DC

2016 *Transmogrify* | Center for Visual Arts, Greensboro, NC

2015 *PITH* | Guilford College Senior Art Thesis Exhibition, Founders Gallery, Greensboro, NC.

Artist Talks and Lectures

2021 Guest Lecturer, Energy and Culture Course, George Mason University, Fairfax, VA.

Artist Lecture, Ceramics School, Detroit, MI.

Artist Lecture and Workshop, *Material Mnemonics for Environmental Justice*, Virginia Environmental Justice Summit.

2020 Panel Discussion, *Perfect Knowledge of the Ground*, NYC Urban Soils Institute Annual Symposium.

2019 Lecture and Workshop, *Haunted Ground: Slavery, Trash, Soil, and the Logics of Ecological Destruction*. Washington Project for the Arts, Washington, DC.

2018 Artist Roundtable, *Fieldwork: Relationships and Responsibilities to the Land*, Maryland Institute College of Art, Baltimore, MD.

Introduction for China Martens, Artist Mother Studio, Washington Project for the Arts, Washington, DC.

2017 Artist Talk, *Public Soil Memory for the Plantationocene*, 39th St Gallery, Brentwood, MD, September 2017

2015 Research Presentation, *Beside Paranoia: An Exploration of the Dan River Coal Ash*, Undergraduate Research Symposium, Guilford College, Greensboro, NC.

2014 Research Presentation, *Reciprocity, Respect, and the New Doctrine of Discovery: Grounding the Ethics of Traditional Healing Knowledge*, Hege Library, Greensboro, NC.

Residencies

2021 Ceramics School, Hamtramck, MI.

Teaching

Graduate Teaching Assistant, Global Environmental Issues, University of Kentucky, 2021

Ceramics Instructor, Capitol Hill Arts Workshop, 2019

Guitar Instructor, Girls Rock Camp DC, 2018

Band Coach (Collaboration Facilitator), Girls Rock Camp DC, 2017

Glaze Techniques: Spray Booth Workshop, District Clay Center, 2016

Shop Assistant, Wood and Metal Shop, Guilford College, Professor Mark Dixon, 2014

Teaching Assistant, "Sound, Art, Noise", Guilford College, Professor Mark Dixon, 2013

Writing

2018 ["How the Soil Remembers Plantation Slavery,"](#) co-authored with Bii Robertson for Edge Effects Magazine.

Writing and Research Support for Artist Mother Studio at the Washington Project for the Arts.

Collections

Great Cups Collection, District Clay Center, Washington, DC.

Guilford College Art Collection, Transmogrify Print Portfolio curated by Jack Arthur Wood Jr, Robert C. Ketner Vitrines, Hege Library, Greensboro, NC.